

"In the key of love"

A. ZABERSKI JR.

JAZZ BALLAD ♩ = 66

INTRO

The musical score is arranged for a jazz ensemble. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as a Jazz Ballad with a quarter note equal to 66 beats per minute. The score begins with an 8-measure introduction. The instruments and their parts are as follows:

- SOLO TRUMPET IN Bb:** Remains silent throughout the introduction.
- ALTO SAXOPHONE 1 & 2:** Play a melodic line starting in measure 2, marked *mf* and *ESPRESS.*
- TENOR SAXOPHONE 1:** Plays a similar melodic line to the Alto Saxophones, marked *mf* and *ESPRESS.*
- FLAUTO / TENOR SAXOPHONE 2 / CLARINETTO IN Bb / BARITONE SAXOPHONE:** Play a rhythmic accompaniment of eighth-note triplets, marked *mf* and *ESPRESS.*
- TRUMPET'S 1, 2 IN Bb & 3, 4 IN Bb:** Play a harmonic accompaniment of eighth-note triplets, marked *mf* and *ESPRESS.*
- TROMBON'S 1, 2 & 3, 4:** Play a harmonic accompaniment of eighth-note triplets, marked *mf* and *ESPRESS.*
- PIANO:** Play a complex accompaniment with eighth-note triplets in the right hand and chords in the left hand, marked *mf* and *ESPRESS.*
- BASS GUITAR:** Play a simple harmonic accompaniment of quarter notes, marked *EASY*.
- DRUMS:** Play a simple harmonic accompaniment of quarter notes, marked *JAZZ BALLAD / BRUSHES/*.

Measure numbers 1 through 9 are indicated at the bottom of the score. The score concludes with a *SOLO* instruction for the Tenor Saxophone and Baritone Saxophone in measure 9.

"In the key of love"

2

3

TRP. SOLO

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX.

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

BASS

DR.

19 20 21 22 23 24 25 26

3 3 3 3 3 3 3 3

Em7 Bb7(-9) Bb7(-9)/EbEbmaj7 Dbmaj7/Ab Gø7 C13(-9)C7(-9) Aø7 D7(+11) Aø7 Db7(+11) Gbm9 Am9 Cm9 B7(-9) Em(maj7) Em7/D

2

4 DOUBLE TIME

"In the key of love"

Chord progression: Cmaj7, C(-9SUS4), D/C, C#/C, Cmaj7, B/C, Bb/C, C7(+11)

37 38 39 FILL /LIGHT SOLO/ 40 41 42 43 44 45 46

TRP. SOLO

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX.

BAR. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

BASS

DR.

OPEN FAST!

OPEN FAST!

SET UP!

BUILD →

37 38 39 40 41 42 43 44 45 46

"In the key of love"

6 SOLO TRP.

Fmaj7 Aø7 D13(-9) D7(+9) Gm9 Gm7/F Eb9(+11) Dm Dm/C# Dm/C Bø7 Bbmaj7 E7(+9) A(SUS4) A13(-9) Dmaj7/A G#ø7 C#7(+9)

55 56 57 58 59 60 61 62 63

TRP. SOLO
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX. 1
 TEN. SAX.
 BARI. SAX.
 TRP. 1, 2
 TRP. 3, 4
 TBN. 1, 2
 TBN. 3, 4
 PNO.
 BASS
 DR.

TO FLAUTO
 TO CLARINETTO

A/G Ab/G Bb7(-9) Ebmaj7 Gø7 C13(-9) C7(+9) Fm9 Fm7/Eb Db9(+11) Cm Cm/BCm/Bb Aø7 Abmaj7 D7(+9) G(SUS4) G13(-9) Cmaj7/G F#ø7 B7(+9)

6 SOLO TRP.
 AD LIB. BALLAD

"In the key of love"

8

F#m7 C7(-9) F#m7 A#7 D7(+9) B#7 E13(-9) Bb#7 Eb7(-9) Abm7 Bm7 Dm7 C#7(+9) F#m(maj7) F#m7/E Dm7 G13(+11) F#m7/C Bb/C

TRP. SOLO

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

FL.

CL.

TRP. 1, 2

TRP. 3, 4

Tbn. 1, 2

Tbn. 3, 4

PNO.

BASS

DR.

64 65 66 67 68 69 70 71 72 73

(MUTE)

(MUTE)

OPEN

OPEN

TO TEN. SAX.

TO BAR. SAX.

Em7 Bb7(-9) Ebmaj7 G#7 C13(-9) C7(+9) A#7 D13(-9) A#7 Db7(-9) Gbm7 Am7 Cm7 B7(+9) Em(maj7) Em7/D Cm7 F13(+11) Ebmaj7/Bb Ab/Bb

Em7 Bb7(-9) Ebmaj7 G#7 C13(-9) C7(+9) A#7 D13(-9) A#7 Db7(-9) Gbm7 Am7 Cm7 B7(+9) Em(maj7) Em7/D Cm7 F13(+11) Ebmaj7/Bb Ab/Bb

7

"In the key of love"

8 DOUBLE TIME /DRCH. CHORUS/

A_m7 D_bMA₇/A_b G_m⁹ F[♯]MA₇ FMA₇

74 75 76 77 78 79 80 81

TRP. SOLO
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX. 1
 TEN. SAX.
 BARI. SAX.
 TRP. 1, 2
 TRP. 3, 4
 TBN. 1, 2
 TBN. 3, 4
 PNO.
 BASS
 DR.

G_m7 C_bMA₇/G_b F_m⁹ E_mMA₇ E_bMA₇ E_bm⁷ A_b(SUS₄) G_bm⁶ F_m7

SET UP! FILL

"In the key of love"

9 TRP. SOLO CONT.

TRP. SOLO

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX.

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

BASS

DR.

82 83 84 85 86 87 88 89 90

Fm7 Fm7/Eb Db(SUS4) Bb(SUS4) G7(+9)

MUTE

MUTE

Bb(SUS4) Bb13(+11) Ebm7 Ebm7/Db Cb(SUS4) Ab(SUS4) F7(+9)

Bb(SUS4) Bb13(+11) Ebm7 Ebm7/Db Cb(SUS4) Ab(SUS4) F7(+9)

9 TRP. SOLO CONT.

FILL

10 DOUBLE TIME

"In the key of love"

Chord progression for measures 91-98:

- 91: C^{MAJ7}
- 92: C(-9SUS4)
- 93: D/C
- 94: C[#]/C
- 95: C^{MAJ7}
- 96: B/C
- 97: B^b/C
- 98: C7(+11)

Chord progression for measures 91-98 (continued):

- 91: B^bMAJ7
- 92: B^b(-9SUS4)
- 93: C/B^b
- 94: B/B^b
- 95: B^bMAJ7
- 96: A/B^b
- 97: A^b/B^b
- 98: B^b7(+11)

Instrument parts include: TRP. SOLO, ALTO SAX. 1, ALTO SAX. 2, TEN. SAX. 1, TEN. SAX., BARI. SAX., TRP. 1, 2, TRP. 3, 4, TBN. 1, 2, TBN. 3, 4, PNO., BASS, and DR. The drum part is marked "DOUBLE TIME" and includes a "BUILD" instruction with an arrow pointing right.

11 A TEMPO

"In the key of love"

TRP. SOLO

99 100 101 102 103 104 105

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX.

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

BASS

DR.

99 100 101 102 103 104 105

11 A TEMPO

2 3 4 5 6 7

The musical score is arranged in a standard orchestral layout. The top staff is the Trumpet Solo, which begins at measure 99 and features several triplet markings. Below it are five saxophone staves (Alto 1, Alto 2, Tenor 1, Tenor, and Baritone) and two trombone staves (1, 2 and 3, 4). The piano part is shown in grand staff notation with chords and rhythmic patterns. The bass line is in a single staff, and the drum part is at the bottom, showing a steady beat with some variations in measure 100.

"In the key of love"

CADENZA AD LIB. CODA

TRP. SOLO

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX.

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

BASS

DR.

106 107 108 109 110 111 112 113 114 115

Rise HELL

OPEN

Cm7 F13(+11) Eb/Bb Ab° Gm11 Cbma13/Gb Fm7 Ema13 Eb% Db% Cb% Ema13(+11) Ebma13

8 9 10

CADENZA AD LIB. CODA