

"The good old school"

A. ZABERSKI JR.

MEDIUM SWING ♩ = 144

INTRO A2

ALTO SAXOPHONE 1, 2
mf MYSTIQUE

TENOR SAXOPHONE 1, 2
mf MYSTIQUE

BARITONE SAXOPHONE
mf

TRUMPET'S 1, 2 IN Bb
MUTE
mf MYSTIQUE

TRUMPET'S 3, 4 IN Bb
MUTE
mf MYSTIQUE

TROMBON'S 1, 2
mf MYSTIQUE

TROMBON'S 3, 4
mf

PIANO

ELECTRIC GUITAR

BASS GUITAR

DRUMS
HI-HAT

The musical score is arranged in a standard orchestral layout. It begins with an 'INTRO A2' section. The saxophone section (Alto, Tenor, Baritone) and the trumpet section (1, 2 and 3, 4) are marked 'mf MYSTIQUE'. The trombone section (1, 2 and 3, 4) also has 'mf MYSTIQUE' markings. The piano part features complex chordal textures. The electric guitar and bass guitar provide a steady accompaniment. The drum part includes a hi-hat pattern in the first few measures, followed by a series of measures marked with a percentage sign, likely indicating specific drum techniques or patterns.

"The good old school"

2

① MEDIUM SWING

ALTO SAX. 1, 2
TEN. SAX. 1, 2
BARI. SAX.

TRP'S. 1, 2
TRP'S. 3, 4

TBN'S 1, 2
TBN'S 3, 4

PNO.

E. GTR.

BASS

DR.

"The good old school"

Musical score for "The good old school". The score includes parts for Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1, 2 and 3, 4), Trombones (1, 2 and 3, 4), Piano, Electric Guitar, Bass, and Drums. The key signature is one flat (B-flat major/C minor) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 22 and the second system starting at measure 29. The saxophones and trombones have dynamic markings of *mf* and *f*. The piano part includes chord symbols: Cm9, C#0, Bbmaj7/D, Ebm6, Bb/F, C#7/F, Bb/F, E#7 A7(-9) D#7, G7(-9), C#7, and C#7/F. The electric guitar part has a slash notation for the first 28 measures and a specific rhythmic pattern for the last two measures. The bass part has a circled '2' above the first measure. The drum part has a circled '2' above the first measure and a slash notation for the first 28 measures, with specific drum patterns for measures 29 and 30.

"The good old school"

4

3

ALTO SAX. 1, 2
TEN. SAX. 1, 2
BARI. SAX.

TRP'S 1, 2
TRP'S 3, 4

TBN'S 1, 2
TBN'S 3, 4

PNO.

E. GTR.

BASS

DR.

"The good old school"

4

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BARI. SAX.

TRP'S 1, 2

TRP'S 3, 4

TBN'S 1, 2

TBN'S 3, 4

PNO.

E. GTR.

BASS

DR.

5 BUILD →

POCO CRESC.

ff

SUB. ff

CRESC.

ff

Cm7 C#0 Bb/D Ebm6 Bb/F Ebm6/F Bb/F Eø7 A7(-9) Dø7 G7(+9)

38 39 40 41 42 43 44 45

"The good old school"

6

ALTO SAX. 1, 2
TEN. SAX. 1, 2
BARI. SAX.
TRP'S 1, 2
TRP'S 3, 4
TBN'S 1, 2
TBN'S 3, 4
PNO.
E. GTR.
BASS
DR.

6 BUILD →

SUB. *mf*

OPT.

C^ø7 Eb^m/F B^bMAJ7 Ab^{MAJ9}/Bb C^(ADD2)/Bb Eb^m/Bb Bb Ab^{MAJ9}/Bb C^(ADD2)/Bb Eb^m/Bb

6 (SOFT) BUILD →

46 47 48 SUB. *mf* 49 50 51 52 53 54 55

"The good old school"

7 BRIGHT

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BARI. SAX.

TRP'S 1, 2

TRP'S 3, 4

TBN'S 1, 2

TBN'S 3, 4

PNO.

E. GTR.

BASS

DR.

56 57 58 59 60 61 62 63

f *ff*

Ebmaj7 *Eb6* *Ebm(maj7)* *Ebm6* *Dm7* *Gm7* *Dm7* *C#0* *C#0*

f *ff*

2 3 FILL

"The good old school"

8

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BARI. SAX.

TRP'S 1, 2

TRP'S 3, 4

TBN'S 1, 2

TBN'S 3, 4

PNO.

E. GTR.

BASS

DR.

8

w/BRASS

FILL

64 65 66 67 68 69 70 71

"The good old school"

Musical score for "The good old school" featuring saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is in 4/4 time and consists of 79 measures. The key signature has one sharp (F#).

Instrument parts include:

- ALTO SAX. 1, 2
- TEN. SAX. 1, 2
- BARI. SAX.
- TRP'S 1, 2
- TRP'S 3, 4
- TBN'S 1, 2
- TBN'S 3, 4
- PNO.
- E. GTR.
- BASS
- DR.

Chord progression for Piano, Electric Guitar, and Bass:

- 72: Ebmaj7
- 73: Eb6
- 74: Ebm(maj7)
- 75: Ebm6
- 76: Dm7
- 77: Gm7/D
- 78: C#o
- 79: C#o

Drum notation includes a fill in measure 76 and another fill in measure 79.

"The good old school"

10

Musical score for "The good old school". The score includes parts for Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1, 2 and 3, 4), Trombones (1, 2 and 3, 4), Piano (PNO.), Electric Guitar (E. GTR.), Bass, and Drums (DR.).

The score is in 4/4 time and features a key signature of one flat (Bb). It begins at measure 80 and ends at measure 86. A circled number "10" is placed above the first measure of the saxophone parts and below the drum part.

The saxophone parts (Alto, Tenor, Baritone) feature melodic lines with accents and slurs. The trumpet and trombone parts (1, 2 and 3, 4) play a rhythmic pattern starting in measure 81, marked with a forte (*ff*) dynamic. The piano part provides harmonic support with chords: Cm7, F13, Dm7, C#m7, F#7, Cm7, F7, Bb6, and D7(#9) Db13(#11) Cm11. The electric guitar and bass parts play a rhythmic pattern, with the bass line featuring a walking bass line. The drum part features a steady beat with accents and a "FILL" in measure 86.

"The good old school"

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BARI. SAX.

TRP'S 1, 2

TRP'S 3, 4

TBN'S 1, 2

TBN'S 3, 4

PNO.

E. GTR.

BASS

DR.

(11) SOLI

(11) SWING AD LIB.

SIMILE

2 3 4 5 6 7

87 88 89 90 91 92 93 94

11

Detailed description of the musical score: The score is for a jazz ensemble. It features a 11-measure solo section for Alto, Tenor, and Baritone saxophones. The saxophones play a melodic line with triplets and slurs. The piano accompaniment consists of chords: Cm11, Bmaj7, Bbmaj7, Bb(#5), Gm7(ADD9), Bb(#5)/Gb, Bbmaj7/F, Fm6/Ab, G7(b9), Cm7, and G7(b9). The electric guitar and bass parts are rhythmic accompaniment. The drum part includes a swing ad lib section starting at measure 88, marked with 'SIMILE' and numbered 2 through 7.

"The good old school"

12

13

12

SOLO ALTO I

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BARI. SAX.

Am7 Am7 A#0 Gmaj7/B Cm6 G/D Cm6/D G/D C#7 F#7(ADD9) Bb7 E7(ADD9) Ab7 Ab7/D

TRP'S. 1, 2

TRP'S. 3, 4

ff

LONG FALL

TBN'S. 1, 2

TBN'S. 3, 4

ff

LONG FALL

SOLI

PNO.

Cm7 Cm7 C#0 Bbmaj7/D Ebm6 Bb/F Ebm6/F Bb/F E7 A7(ADD9) D7 G7(ADD9) C7 C7/F Bbmaj7 Bbmaj7(#5) Gm7

E. GTR.

Cm7 Cm7 C#0 Bbmaj7/D Ebm6 Bb/F Ebm6/F Bb/F E7 A7(ADD9) D7 G7(ADD9) C7 C7/F Bbmaj7 Bbmaj7(#5) Gm7

BASS

Cm7 Cm7 C#0 Bbmaj7/D Ebm6 Bb/F Ebm6/F Bb/F E7 A7(ADD9) D7 G7(ADD9) C7 C7/F Bbmaj7 Bbmaj7(#5) Gm7

12

13

SOLO ALTO I

DR.

8 SOLO ALTO I 2 3 4 5 6 7 8 2 3

"The good old school"

14

SOLO TBN I

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BARI. SAX.

mf

TRP'S. 1, 2

TRP'S. 3, 4

TBN'S 1, 2

TBN'S 3, 4

PNO.

E. GTR.

BASS

14

SOLO TBN I

DR.

4 5 6 7 8 2 3 4 5 6 7 8

"The good old school"

14

15

SOLO TRP II

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BARI. SAX.

TRP'S 1, 2

TRP'S 3, 4

TBN'S 1, 2

TBN'S 3, 4

PNO.

E. GTR.

BASS

DR.

15 SWING AD LIB. SIMILE 2 3 4 5 6 7 8 SOLO TRP II

120 121 122 123 124 125 126 127

"The good old school"

END SOLOS

17

BUILD →

15

16

Musical score for "The good old school" featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Piano, Electric Guitar, Bass, and Drums. The score includes melodic lines, harmonic accompaniment, and a drum part with a 16-measure solo and a 17-measure build-up.

ALTO SAX. 1, 2
TEN. SAX. 1, 2
BAR. SAX.
TRP'S 1, 2
TRP'S 3, 4
TBN'S 1, 2
TBN'S 3, 4
PNO.
E. GTR.
BASS
DR.

Chord Progression:
 Dm7, D#0, C/E, Fm6, C/G Dø7/G, C/G F#ø7 B7(b9), Eø7 A7(b9), Dø7 Dø7/G, Cm7, C#0, Bb/D, Ebm6, Bb/F Cø7/F, Bb/F Eø7 A7(b9), Dø7 G7(b9), Cø7 Cø7/F, Bbmaj7, Bb(sus4), Cmaj7/Bb, Cø7/Bb

Drum Part:
 16: Solo (measures 128-135)
 17: BUILD (measures 136-139)

"The good old school"

16

18

Musical score for "The good old school". The score includes parts for Alto Sax (1, 2), Tenor Sax (1, 2), Baritone Sax, Trumpets (1, 2 and 3, 4), Trombones (1, 2 and 3, 4), Piano (PNO.), Electric Guitar (E. GTR.), Bass, and Drums (DR.). The key signature is B-flat major. The score is divided into measures 140 through 148. A rehearsal mark '18' is placed above measure 144 and below measure 144. Dynamics include *ff*. Chord symbols are provided for the piano and guitar parts.

Bbmaj7

Bb(SUS4)

Cmaj7/Bb

Cø7/Bb

Ebmaj7

Ebm(maj7)

Ebm6

Dm7

140

141

142

143

144

145

146

147

148

"The good old school"

(19)

17

Musical score for "The good old school" featuring saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sub. ff* and *BUILD UP!*.

Instrument parts include:

- ALTO SAX. 1, 2
- TEN. SAX. 1, 2
- BARI. SAX.
- TRP'S. 1, 2
- TRP'S 3, 4
- TBN'S 1, 2
- TBN'S 3, 4
- PNO.
- E. GTR.
- BASS
- DR.

Chord progression for guitar and piano:

C#0 Cm7 Gb7(ADD9) F7(#11) Eb13 Dm7 A7(#5) D7(#9) G13 G13 C7 F7 Bb6

Drum part includes a "BUILD UP!" instruction starting at measure 154.

149

150

151

152

153

154

155 *ff*

156 *mf*

157

"The good old school"

18

Musical score for "The good old school" starting at measure 158. The score includes parts for Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1, 2 and 3, 4), Trombones (1, 2 and 3, 4), Piano, Electric Guitar, Bass, and Drums. A rehearsal mark (20) is placed above the saxophone staves at measure 160. The piano part features a rhythmic pattern of eighth notes. The electric guitar and bass parts provide harmonic support with chords and a walking bass line. The drums play a consistent groove. The saxophone section has a melodic line with accents and dynamics markings like *ff*.

Chord progressions for Piano, Electric Guitar, and Bass:

- Measures 158-159: Gb9, Fm9, E13(#11), Ebmaj7, Ebmaj7
- Measures 160-161: Ebmaj7
- Measures 162-163: Eb(maj7), Eb6
- Measures 164-165: Dm7

"The good old school"

Musical score for "The good old school" featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Piano, Electric Guitar, Bass, and Drums. The score includes various musical notations such as triplets, slurs, and dynamics like *ff* and *mf*.

Key signature: C major (one sharp, F#).

Chord progression (Piano/Electric Guitar):

- 166: C#0
- 167: Cm7
- 168: Gb7(ADD9) F7(#11) Eb13
- 169: Dm7 A7(#5) D7(#9) G13 G13
- 170: C7
- 171: F7
- 172: Bb6

Drum notation includes triplets and a "BUILD UP!" instruction leading to a "FILL" at the end of the section.

"The good old school"

20

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BAR. SAX.

TRP'S 1, 2

TRP'S 3, 4

TBN'S 1, 2

TBN'S 3, 4

PNO.

E. GTR.

BASS

DR.

(21)

f *POCO CRESC.* *ff*

f *POCO CRESC.* *ff*

f *POCO CRESC.* *ff*

f *POCO CRESC.* *ff*

f *POCO CRESC.* *ff*

f *POCO CRESC.* *ff*

f *POCO CRESC.* *ff*

Bb/F G/F Cm/F A/F Bb/F Abm/F Cm/F C#o/F Bb/F Ebm⁶/F Bb/F E⁷ A7(b9) D⁷

Bb/F G/F Cm/F A/F Bb/F Abm/F Cm/F C#o/F Bb/F Ebm⁶/F

2 3 4

f *POCO CRESC.* *ff*

175 176 177 178 179 180 181 182

FILL

"The good old school"

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BARI. SAX.

TRP'S. 1, 2

TRP'S. 3, 4

TBN'S 1, 2

TBN'S 3, 4

PNO.

E. GTR.

BASS

DR.

22

mf

mf

A7(#9) D7(ADD9) G#5 C9(#5) B13(#11) F13(b9) Bb9 Bbma7 Bb(#5) Gm9 Ebm6/Gb Bbma7/F

FILL

2 3 4 5

183 184 185 186 187 188 189 190 191 192

"The good old school"

22

(23)

(24) CODA

Musical score for "The good old school" featuring:

- ALTO SAX. 1, 2
- TEN. SAX. 1, 2
- BARI. SAX.
- TRP'S 1, 2
- TRP'S 3, 4
- TBN'S 1, 2
- TBN'S 3, 4
- PNO.
- E. GTR.
- BASS
- DR.

Chord progression for PNO. and E. GTR.:

Fm6/Ab G7(b9) Cm9 G7(b9) Cm9 Eb6 Eo Bb/F Dø7 Ab9 G9 Eø7 Ebm(maj7) Bb/D C#o Cm7 F7

Drum notation includes measures 6, 7, 8, 2, 3, 4, and CODA.

193

194

195

196

197

198

199

200

201

202

"The good old school"

Musical score for "The good old school". The score is arranged for a jazz ensemble including Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1, 2 and 3, 4), Trombones (1, 2 and 3, 4), Piano, Electric Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score spans measures 203 to 211. The Alto Sax and Tenor Sax parts feature melodic lines with accents and slurs, often marked with a first octave sign (A2). The Baritone Sax part provides a harmonic foundation with sustained notes. The Trumpets and Trombones have melodic lines, with the Trombone 3 & 4 part including a chordal accompaniment section. The Piano part features a rhythmic accompaniment with chords and arpeggios. The Electric Guitar part consists of rhythmic slash marks. The Bass part provides a steady bass line. The Drum part includes a snare drum pattern with accents on measures 203, 204, 205, 206, 207, 208, 209, 210, and 211.

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BARI. SAX.

TRP'S. 1, 2

TRP'S. 3, 4

TBN'S 1, 2

TBN'S 3, 4

PNO.

E. GTR.

BASS

DR.

4 5 6 7 8 2 3 4

203 204 205 206 207 208 209 210 211

Bb Cm7 C#o Bb/D E#7 Ebm(maj7) Bb/D C#o Cm7 F7 Bb Cm7 C#o Bb/D E#7 Ebm(maj7) Bb/D C#o Cm7 F7 Bb Cm7 C#o Bb/D

Bb Cm7 C#o Bb/D E#7 Ebm(maj7) Bb/D C#o Cm7 Eb/F Bb Cm7 C#o Bb/D E#7 Ebm(maj7) Bb/D C#o Cm7 Eb/F Bb Cm7 C#o Bb/D

"The good old school"

24

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BARI. SAX.

TRP'S 1, 2

TRP'S 3, 4

TBN'S 1, 2

TBN'S 3, 4

PNO.

E. GTR.

BASS

DR.

E \flat 7 Eb(maj7) B \flat /D C \sharp 0 Cm7 Eb/F B \flat Cm7 C \sharp 0 B \flat /D E \flat 7 Eb(maj7) B \flat /D C \sharp 0 Cm7 Eb/F B \flat Cm7 C \sharp 0 B \flat /D E \flat 7 Eb(maj7)

5 6 7 8 2 3 4

212 213 214 215 216 217 218 219 220

"The good old school"

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BARI. SAX.

TRP'S 1, 2

TRP'S 3, 4

TBN'S 1, 2

TBN'S 3, 4

PNO.

E. GTR.

BASS

DR.

Bb/D C#o Cm7 Eb/F Bb Cm7 C#o Bb/D Eø7 Ebm(maj7) Bb/D C#o Cm7 Eb/F Bb Cm7 C#o Bb/D Eø7 Ebm6

2 3 4

FILL

"The good old school"

26

ALTO SAX. 1, 2
TEN. SAX. 1, 2
BARI. SAX.
TRP'S 1, 2
TRP'S 3, 4
TBN'S 1, 2
TBN'S 3, 4
PNO.
E. GTR.
BASS
DR.

SOLI
SECCO
FILL

D7(#9) G7(#9) C9(#11) Db9(#11) C9 F7(#11) B7(#9) B7(#9) Ema9 SECCO Bb13(#11)

229 230 231 232 233 234 235 236