

FULL SCORE

MUSIC AND ARR. BY A. ZABERSKI JR.

"THE BIG RACE"

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INTRO

UP SWING /♩ = 230/

The musical score is arranged in a standard orchestral layout. The top section includes three saxophone staves (Alto, Tenor, Baritone) and four brass staves (Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombones 3 & 4). The piano part is shown in grand staff notation. The bass and drums are at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'UP SWING' with a quarter note equal to 230 beats per minute. The piece begins with a 16-measure introduction. Measures 1-8 are marked with a forte (*f*) dynamic, and measures 9-16 are marked with fortissimo (*ff*). The piano part includes a *Gm7* chord in the first measure. The bass and drums parts feature a simple rhythmic pattern of eighth notes, with the drums marked *f* and the bass marked *Gm7*. The score concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

Musical score for saxophones, trumpets, trombones, piano, bass, and drums. The score is written for a 12-measure phrase. The saxophone parts (Alto, Tenor, Baritone) are marked *ff* and feature melodic lines with slurs and accents. The trumpet and trombone parts are marked *ff* and feature rhythmic patterns with accents. The piano part provides harmonic support with chords and melodic lines. The bass part is marked with a 4/4 time signature and features a steady bass line. The drum part is marked with a 4/4 time signature and features a steady drum pattern.

12

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

ff

ff

ff

4 5 6 7 8 9 10 11 12

①

Musical score for Alto Sax, Tenor Sax, Bari Sax, Trumpets 1 & 2, Trumpets 3 & 4, Tenors 1 & 2, Tenors 3 & 4, Piano, Bass, and Drums. The score includes dynamics like *ff* and *fff*, and performance instructions like *AD LIB. SWING*, *SOFT*, and *w/BRASS*. Chord progressions are shown for Piano and Bass.

Chord Progression (Piano/Bass):
 Gm Gm(maj7) Gm7 Gm6 Cm(maj7) Cm7 A \flat A13(+5) D7(-9)

Drum Part:
 AD LIB. SWING SOFT w/BRASS

29 **2**

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

Gm Gm(maj7) Gm7 Gm6 Cm(maj7) Cm7 A^b D7(+9) Gm7

Gm Gm(maj7) 2 Gm7 3 Gm6 4 Cm(maj7) Cm7 A^b D7(+9) Gm7

SOFT SOFT SOFT W/BRASS

3

BUILD GRADUALLY

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

38

A2

mf

A2

mf

A2

mf

A2

mf

A2

mf

Gm7 Gm7 Db9(+11) Cm Cm/Bb A# D7(+11) Gm(maj7) Gm7 C(-9sus) C7(-9)

AD LIB. WALK

PICK UP!

4

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

4

BASS

DR.

mf

f

A2

Fm Abmaj7/Eb A^b D7(-9) G G(-9sus) D/G G

Fill

5

ALTO SAX. 1. 2 *mf* *f* *ff* LONG LONG LONG

TEN. SAX. 1. 2 *mf* *f* *ff* LONG LONG LONG

BARI. SAX. *f* *ff* LONG

TRP'S 1. 2 *f* *ff* LONG LONG

TRP'S 3. 4 *f* *ff* LONG

TBN'S 1. 2 *mf* *f* *ff* LONG

TBN'S 3. 4 *f* *ff* LONG

PNO. *Cm7 Cm/Bb E^o A13 A7(+5) D7(+9)* 2 3 4

BASS *Cm7 Cm/Bb E^o A13 A7(+5) D7(+9)*

DR. *FILL*

6

Musical score for Alto Sax, Tenor Sax, Bari Sax, Trumpets 1 & 2, Trumpets 3 & 4, Tenors 1 & 2, Tenors 3 & 4, Piano, Bass, and Drums. The score includes dynamics such as *f*, *ff*, and *ff*, and a section labeled "BREACK TO SOLO".

ALTO SAX. 1. 2
TEN. SAX. 1. 2
BARI. SAX.

TRP'S 1. 2
TRP'S 3. 4

TEN'S 1. 2
TEN'S 3. 4

PNO.

BASS

DR.

Chord progression: G_m $G_m(MAJ7)$ G_m7 G_m^6 C_m $C_m(MAJ7)$ C_m7 C_m^6 $A^{13(+11)}$ $A7(+9)$ $D7(+9)$ G_m^9

PICK UP!

10

7 ALTO 1 SOLO

75

ALTO SAX. 1. 2

PNO.

BASS

DR.

Em Em(maj7) Em7 Em6 Am7 Am/G F#ø F#13(-9) B7(+9)

Gm Gm(maj7) Gm7 Gm6 Cm7 Cm/Bb Aø A13(-9) D7(+9)

Gm Gm(maj7) Gm7 Gm6 Cm7 Cm/Bb Aø A13(-9) D7(+9)



8

83

ALTO SAX. 1. 2

PNO.

BASS

DR.

Em Em(maj7) Em7 Em6 Am7 Am/G F#13(-9) B7(-9) E7(+9)

Gm Gm(maj7) Gm7 Gm6 Cm7 Cm/Bb A13(-9) D7(-9) G7(+9)

Gm Gm(maj7) Gm7 Gm6 Cm7 Cm/Bb A13(-9) D7(-9) G7(+9)

91

ALTO SAX. 1. 2

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

Am Am/G F#m B7(-9) Em⁹ Em(maj7) A(-9SUS) A7(-9)

Cm Cm/Bb A^b D7(-9) Gm⁹ Gm(maj7) C(-9SUS) C7(-9)

99

ALTO SAX. 1. 2

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

Dm Dm/C F#m B7(-9) Dm⁶/E E7(-9)

Fm Fm/Eb A^b D7(-9) Fm⁶/G G7(-9)

12

(10)

ALTO SAX. 1. 2

107 Am Am/G C#° F#7(-9) B7(-9) C7 B7(-9)

PNO. Cm Cm/Bb E° A7(-9) D7(-9) Eb7 D7(-9)

BASS Cm Cm/Bb E° A7(-9) D7(-9) Eb7 D7(-9)

DR.



ALTO SAX. 1. 2

115 Em Em(maj7) Em7 Em6 Am Am/G F#13(-9) B7(-9) Em

PNO. Gm Gm(maj7) Gm7 Gm6 Cm Cm/Bb A13(-9) D7(-9) Gm

BASS Gm Gm(maj7) Gm7 Gm6 Cm Cm/Bb A13(-9) D7(-9) Gm

DR.

Fill

11 CONT. ALTO 1 SOLO

123

ALTO SAX. 1. 2

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

Em Em(maj7) Em7 Em6 Am7 Am/G F# F#13(-9) B7(+9)

Gm Gm(maj7) Gm7 Gm6 Cm7 Cm/Bb A# A#13(-9) D7(+9)

14 **(12)** **(13)**

ALTO SAX. 1. 2

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

Em Em(maj7) Em7 Em6 Am7 Am/G F#13(-9) B7(-9) E7(+9) Am
 Gm Gm(maj7) Gm7 Gm6 Cm7 Cm/Bb A13(-9) D7(-9) G7(+9) Cm

140 Am/G F#° B7(-9) Em9 Em(maj7) A(-9sus) A7(-9) Dm Dm/C F#° B7(-9) Dm6/E

ALTO SAX. 1. 2

PNO.

BASS

DR.

Cm/Bb A° D7(-9) Gm9 Gm(maj7) C(-9sus) C7(-9) Fm Fm/Eb A° D7(-9) Fm6/G
 Cm/Bb A° D7(-9) Gm9 Gm(maj7) C(-9sus) C7(-9) Fm Fm/Eb A° D7(-9) Fm6/G

ALTO SAX. 1. 2

PNO.

BASS

DR.

E7(-9) Am Am/G C#° F#7(-9) B7(-9) C7 B7(-9)

G7(-9) Cm Cm/Bb E° A7(-9) D7(-9) Eb7 D7(-9)

G7(-9) Cm Cm/Bb E° A7(-9) D7(-9) Eb7 D7(-9)

ALTO SAX. 1. 2

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

Em Em(maj7) Em7 Em6 Am Am/G F#13(-9) B7(-9) Em **END SOLO ALTO**

Gm Gm(maj7) Gm7 Gm6 Cm Cm/Bb A13(-9) D7(-9) Gm **END SOLO ALTO**

Gm Gm(maj7) Gm7 Gm6 Cm Cm/Bb A13(-9) D7(-9) Gm **END SOLO ALTO**

16

(15) TRP. 2 SOLO

TRP'S 1. 2

PNO.

BASS

DR.

171

Am Am(maj7) Am7 Am⁶ Dm7 Dm/C B^ø B¹³(-9) E7(+9)

Gm Gm(maj7) Gm7 Gm⁶ Cm7 Cm/Bb A^ø A¹³(-9) D7(+9)

Gm Gm(maj7) Gm7 Gm⁶ Cm7 Cm/Bb A^ø A¹³(-9) D7(+9)

(16)

TRP'S 1. 2

PNO.

BASS

DR.

179

Am Am(maj7) Am7 Am⁶ Dm7 Dm/C B¹³(+9) E¹³(+11) A¹³(+9)

Gm Gm(maj7) Gm7 Gm⁶ Cm7 Cm/Bb A¹³(+9) D¹³(+11) G¹³(+9)

Gm Gm(maj7) Gm7 Gm⁶ Cm7 Cm/Bb A¹³(+9) D¹³(+11) G¹³(+9)

(17)

TRP'S 1. 2

PNO.

BASS

DR.

187

Dm7 Dm/C B^ø E7(-9) Am⁹ Am(maj7) D(-9SUS) D7(-9)

Cm7 Cm/Bb A^ø D7(-9) Gm⁹ Gm(maj7) C(-9SUS) C7(-9)

Cm7 Cm/Bb A^ø D7(-9) Gm⁹ Gm(maj7) C(-9SUS) C7(-9)

18

195

TRP'S 1. 2

PNO.

BASS

DR.

G_m G_m/F B^{\flat} $E7(+9)$ G_m^{\flat}/A $A^{13}(-9)$
 F_m F_m/E^{\flat} A^{\flat} $D7(+9)$ F_m^{\flat}/G $G^{13}(-9)$
 F_m F_m/E^{\flat} A^{\flat} $D7(+9)$ F_m^{\flat}/G $G^{13}(-9)$

19

203

TRP'S 1. 2

PNO.

BASS

DR.

D_m D_m/C F^{\sharp} $B7(-9)$ $E7(-9)$ $F7$ $E7(-9)$
 C_m C_m/B^{\flat} E^{\flat} $A7(-9)$ $D7(-9)$ $E^{\flat}7$ $D7(-9)$
 C_m C_m/B^{\flat} E^{\flat} $A7(-9)$ $D7(-9)$ $E^{\flat}7$ $D7(-9)$

20

211

TRP'S 1. 2

PNO.

BASS

DR.

A_m $A_m(maj7)$ A_m7 A_m^{\flat} D_m D_m/C $B^{13}(-9)$ $E7(+9)$ A_m
 G_m $G_m(maj7)$ G_m7 G_m^{\flat} C_m C_m/B^{\flat} $A^{13}(-9)$ $D7(+9)$ G_m
 G_m $G_m(maj7)$ G_m7 G_m^{\flat} C_m C_m/B^{\flat} $A^{13}(-9)$ $D7(+9)$ G_m

Fill

(21)

CONT. TRP. 2 SOLO

Musical score for measures 219-224. The score includes parts for Alto Sax, Tenor Sax, Bari Sax, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *ff* (fortissimo). The section is titled "CONT. TRP. 2 SOLO".

Measure numbers: 219, 220, 221, 222, 223, 224.

Instrument parts: ALTO SAX. 1. 2, TEN. SAX. 1. 2, BARI. SAX., TRP'S 1. 2, TRP'S 3. 4, TBN'S 1. 2, TBN'S 3. 4, PNO., BASS, DR.

Chord progressions (Piano and Bass):

- Measures 219-220: Gm(maj7), Gm7
- Measure 221: Cm7
- Measure 222: Cm/Bb
- Measure 223: Aø
- Measure 224: A13(-9), D7(+9)

Chord progressions (Trumpets 1 & 2):

- Measures 219-220: Dm7
- Measure 221: Dm/C
- Measure 222: Bø
- Measure 223: B13(-9)
- Measure 224: E7(+9)

Drum part includes a "FILL" in measure 224.

227

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

mf

mf

mf

TRP'S 1. 2

Am Am(maj7) Am7 Am⁶ Dm7 Dm/C B¹³(+9) E¹³(+11)₍₊₉₎ A¹³(+9)

PNO.

Gm Gm(maj7) Gm7 Gm⁶ Cm7 Cm/Bb A¹³(+9) D¹³(+11)₍₊₉₎ G¹³(+9)

BASS

Gm Gm(maj7) Gm7 Gm⁶ Cm7 Cm/Bb A¹³(+9) D¹³(+11)₍₊₉₎ G¹³(+9)

DR.

(23)

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

Dm7 Dm/C Bø E7(-9) Am⁹ Am(maj7) D(-9sus) D7(-9)

PNO.

Cm7 Cm/Bb Aø D7(-9) Gm⁹ Gm(maj7) C(-9sus) C7(-9)

(23)

BASS

Cm7 Cm/Bb Aø D7(-9) Gm⁹ Gm(maj7) C(-9sus) C7(-9)

DR.

(24)

243

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

PNO.

BASS

DR.

G_m G_m/F B^{\flat} $E7(+9)$ G_m^{\flat}/A $A^{13}(-9)$
 F_m F_m/E_b A^{\flat} $D7(+9)$ F_m^{\flat}/G $G^{13}(-9)$
 F_m F_m/E_b A^{\flat} $D7(+9)$ F_m^{\flat}/G $G^{13}(-9)$

(25)

251

TRP'S 1. 2

PNO.

BASS

DR.

D_m D_m/C F^{\sharp} $B7(-9)$ $E7(-9)$ $F7$ $E7(-9)$
 C_m C_m/B_b E^{\flat} $A7(-9)$ $D7(-9)$ E_b7 $D7(-9)$
 C_m C_m/B_b E^{\flat} $A7(-9)$ $D7(-9)$ E_b7 $D7(-9)$

26

END SOLO TRP.

259

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

Am Am(maj7) Am7 Am⁶ Dm Dm/C B¹³(-9) E7(+9) Am

PNO.

BASS

DR.

Gm Gm(maj7) Gm7 Gm⁶ Cm Cm/Bb A¹³(-9) D7(+9) Gm

END SOLO TRP.

FILL

27 ORCH. TUTTI

267

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A2 A2

Gm Gm(maj7) Gm7 Gm6 Cm Cm(maj7) Cm7 Cm/Bb A7(-9) D7(+9)

Gm Gm(maj7) Gm7 Gm6 Cm Cm(maj7) Cm7 Cm/Bb A7(-9) D7(+9)

SOFT

28

275

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

Gm Gm(maj7) Gm7 Gm6 Cm Cm(maj7) Cm7 Cm6 A13(-9) D7(-9) G7(+9)

28

BASS

Gm Gm(maj7) Gm7 Gm6 Cm Cm(maj7) Cm7 Cm6 A13(-9) D7(-9) G7(+9)

DR.

29

283

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

A2

A2

C_m *C_m/B_b* *A₀* *A¹³(+11)⁷(+9)* *E_b7(+11)* *A¹³(+11)⁷(+9)* *G_m* *G_m(maj7)* *G₀* *C7(-9)*

C_m *C_m/B_b* *A₀* *A¹³(+11)⁷(+9)* *E_b7(+11)* *A¹³(+11)⁷(+9)* *G_m* *G_m(maj7)* *G₀* *C7(-9)*

ff

30

291

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BAR. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

F_m *F_m/E_b* *A^ø* *D7(-9)* *F_m⁶/G* *G7(-9)*

30

BASS

F_m *F_m/E_b* *A^ø* *D7(-9)* *F_m⁶/G* *G7(-9)*

DR.

31

299

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BAR. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

f *ff* *f* *ff* *f* *ff* *f* *ff*

Cm Cm/Bb E^ø A7(-9) D7(-9) 2 3 4

31

Cm Cm/Bb E^ø A7(-9) D7(-9) 2 3 4

FILL

32

33 8 BARS SOLO DRUMS

307

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

mf *f* *ff*

Gm Gm(maj7) Gm7 Gm6 Cm7 A13(-9)D7(+9) Gm7

Gm Gm(maj7) Gm7 Gm6 Cm7 A13(-9)D7(+9) Gm7

FILL

8 8 8 8 8 8 8 8 8 8 8 8

315-322

4 BARS SOLO DRUMS

34

35

323

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

ff

w/BRASS

4

327-330

Gm Gm(maj7) Gm7 Gm6 Gm Gm(maj7) Gm7 Gm6

4 BARS SOLO DRUMS

4 BARS SOLO DRUMS

(36) 16 BARS TRP'S SOLO

TRP'S 1, 2
TRP'S 3, 4
PNO.
BASS
DR.

4
335-338
4
4
4
4
Cm7 Cm/Bb Aø D7(-9) Gm7



TRP'S 1, 2
TRP'S 3, 4
PNO.
BASS
DR.

344
3 3 3
3 3 3
3 3 3
Gm(maj7) C(-9SUS) C7(-9) Fm7 Fm/Eb

349

TRP'S 1, 2

TRP'S 3, 4

PNO.

BASS

DR.

A^o *D7(-9)* *Fm⁶/G* *G7(-9)*

37 SOLI SAX

355

ALTO SAX. 1, 2

TEN. SAX. 1, 2

BARI. SAX.

TRP'S 1, 2

TRP'S 3, 4

PNO.

BASS

DR.

ff *C_m* *H.H.* *SOFT* *f* *FILL*

38

365

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

Cm Cm/Bb Eø A7(-9) D7(-9) D7(+9) Eb7(+9) F7(+9)

38

BASS

Cm Cm/Bb Eø A7(-9) D7(-9) D7(+9) Eb7(+9) F7(+9)

DR.

fff

369

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

A2

D7(-9) Gm Gm(maj7) Gm7 Gm6 Cm Cm/B Cm/Bb A13 D7(+9)

39

D7(-9) Gm Gm(maj7) Gm7 Gm6 Cm Cm/B Cm/Bb A13 D7(+9)

POCO A POCO DECRESC.

379

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

Gm F/G Eb/G D/G D^b/G C/G Ab/G

POCO A POCO DECRESC.

BASS

Gm F/G Eb/G D/G D^b/G C/G Ab/G

DR.

SUB. mf

41

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

Gm F/G Eb/G D/G D#/G C/G Ab/G

41

BASS

Gm F/G Eb/G D/G D#/G C/G Ab/G

DR.

399

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

Gmaj7(SUS2) F#11 F7(+9) B7(-9) Ab7(-9) F7(-9) Eb7(-9) D7(-9) Gm7

w/BRASS

FILL

SWING AD LIB.

2 3 4 5 6

2 2

2 2

2 3 4 5 6

2 3 4 5 6

43

411

ALTO SAX.
1. 2

TEN. SAX.
1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

ff

ff

Gm7

Gm

Abmaj7/G

421

ALTO SAX. 1. 2

TEN. SAX. 1. 2

BARI. SAX.

TRP'S 1. 2

TRP'S 3. 4

TBN'S 1. 2

TBN'S 3. 4

PNO.

BASS

DR.

Swing

ff

ff

ff

ff

ff

ff

Gm Gm(maj7) Gm7 Gm6 Cm(maj7) Cm7 Cm6Cm7 Aø A7(+5) D7(+9)

Gm Gm(maj7) 2 Gm7 3 Gm6 4 Cm(maj7) Cm7 Aø A7(+5)

Swing 2 3 4

