

"SLOW MOTION"

A. ZABERSKI JR.

POP-BALLAD /♩ = 70/

INTRO

The musical score is arranged in a standard orchestral format with the following parts:

- SOLO ALTO SAXOPHONE 1:** Rests throughout the piece.
- ALTO SAXOPHONE 2:** Plays a melodic line starting at measure 2, marked *mf* and *POCO A POCO CRESC.*, with a *ff* *3* dynamic at measure 6.
- TENOR SAXOPHONE 1:** Similar to Alto Sax 2, with a *ff* *3* dynamic at measure 6.
- /TENOR SAXOPHONE 2/ FLAUTO:** Plays a rhythmic pattern starting at measure 2, marked *mf* and *POCO A POCO CRESC.*, with a *tr* (trill) at measure 2. A *TO TEN. SAX.* instruction is present at measure 5.
- BARITONE SAXOPHONE /CLARINETTO IN Bb/:** Similar to Alto Sax 2, with a *ff* *3* dynamic at measure 6.
- TRUMPET'S 1, 2 IN Bb:** Plays a melodic line starting at measure 2, marked *mf* and *POCO A POCO CRESC.*, with a *CANTABILE* marking and *ff* dynamic at measure 5.
- TRUMPET'S 3, 4 IN Bb:** Similar to Trumpets 1, 2, with a *ff* dynamic at measure 5 and a *MUTE* instruction at measure 7.
- TROMBON'S 1, 2:** Similar to Trumpets 1, 2, with a *ff* dynamic at measure 5 and a *SOLI* marking at measure 8.
- TROMBON'S 3, 4:** Similar to Trumpets 1, 2, with a *ff* dynamic at measure 5 and a *SOLI* marking at measure 8.
- PIANO:** Provides harmonic support with chords *C/G*, *A0/G*, *B/G*, and *Dm7/G*. Dynamics range from *mf* to *ff*, with a *CANTABILE* marking at measure 5.
- BASS GUITAR:** Plays a rhythmic pattern starting at measure 2, marked *mf* and *POCO A POCO CRESC.*, with a *EASY* marking at measure 2 and a *ff* dynamic at measure 5.
- DRUMS:** Features a cymbal pattern starting at measure 2, marked *mf* and *POCO A POCO CRESC.*, with a *EASY* marking at measure 2 and a *ff* dynamic at measure 5. The piece ends with a *EASY* marking at measure 9.

Measure numbers 1 through 9 are indicated at the bottom of the score.

"SLOW MOTION"

IN A STYLE OF **1**
POP-BALLAD $\text{♩} = 70/$

RIT. A TEMPO

The score consists of the following parts:

- SOLO ALTO SAX. 1**: Solo part starting at measure 10.
- ALTO SAX. 2**: Part with *mf* dynamic.
- TEN. SAX. 1**: Part with *mf* dynamic.
- TEN. SAX.**: Part with *mf* dynamic, including instructions "TO FLAUTO" and "TO CLARINETTO".
- BARI. SAX.**: Part with *mf* dynamic and "MUTE" instruction.
- TRP. 1, 2**: Part with *mf* dynamic.
- TRP. 3, 4**: Part with *mf* dynamic.
- TBN. 1, 2**: Part with *mf* dynamic, including "END SOLI" instruction.
- TBN. 3, 4**: Part with *mf* dynamic, including "END SOLI" instruction.
- PNO.**: Piano accompaniment with chords: C^{maj7} ACCOMP., $E7(+9)$, $A_m(ADD2)$, $F_m(ADD2)/A_b$, C^{maj7}/G , $F\#o7$, $G/F F(ADD2)$, $A(-9SUS4)$, $A7(-9)$, $D\#o7$.
- BASS**: Bass line.
- DR.**: Drum part with *mf* dynamic, including **1** and $\text{♩} = 70/$ markings.

Tempo markings: RIT. A TEMPO.

Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

"SLOW MOTION"

2

3

POCO A POCO CRESC. . .

SOLO ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

FLAUTO /TEN. SAX. 2/

CLARINETTO /BARI. SAX./

TRP. 1. 2

TRP. 3. 4

TBN. 1. 2

TBN. 3. 4

PNO.

BASS

DR.

21 22 23 24 25 26 27 28 29 30

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

mf *LEGATO* *ff* *mf*

mf *LEGATO* *ff* *mf*

Fm^{6/9} Abmaj7(+5) Cmaj7/G Abmaj7(+5)/G Cmaj7/G Fm⁶/G Cmaj7/G Ab/G Dm7/G G13(-9) E7(+9) Am(ADD2)

Fm^{6/9} Abmaj7(+5) Cmaj7/G Abmaj7(+5)/G Cmaj7/G Fm⁶/G Cmaj7/G Am(ADD2)

2 3

POCO A POCO CRESC. . .

"SLOW MOTION"

Musical score for "SLOW MOTION" featuring multiple instruments. The score is divided into measures 31 through 40. The instruments include:

- SOLO ALTO SAX. 1:** Features a melodic line with various articulations and slurs.
- ALTO SAX. 2, TEN. SAX. 1, FLAUTO / TEN. SAX. 2/, CLARINETTO / BARI. SAX. /:** These parts provide harmonic support, often mirroring the soloist's line.
- TRP. 1. 2, TRP. 3. 4:** Trumpets play sustained chords and intervals.
- TBN. 1. 2, TBN. 3. 4:** Trombones play sustained chords, some with mutes.
- PNO.:** Piano accompaniment with chords and rhythmic patterns.
- BASS:** Bass line with chords and a walking bass line.
- DR.:** Drum part with a consistent rhythmic pattern.

Chord progressions for the piano part are as follows:

- 31: $F_m^{(ADD2)}/Ab$
- 32: C^{maj7}/G
- 33: $F\#o7$
- 34: $B^{13(-9)}$
- 35: $B7(+9)$
- 36: D/E
- 37: $E7(+9)$
- 38: $A^{(SUS4)} A7(+11)$
- 39: $A^9 A^9(+5) A^{13} D^{(SUS4)}$
- 40: E_b^{maj7}/D

"SLOW MOTION"

SOLO ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

FLAUTO /TEN. SAX. 2/

CLARINETTO /BARI. SAX./

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

BASS

DR.

41 42 43 44 45 46 47 48 49 50 51

4 5

OPEN

OPEN

G G13 D7/F# Fm9/6 Cmaj7/E Cm6/Eb D7(-9) Gm Gm6 Gm7 E9 A7(+9/5) D(SUS4) Cm/D D/C G/B Bbm6

G G13 D7/F# Fm9/6 Cmaj7/E Cm6/Eb D7(-9) Gm Gm6 Gm7 E9 A7(+9/5) D(SUS4) Cm/D D/C G/B Bbm6

4 5

"SLOW MOTION"

SOLO ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

FLAUTO /TEN. SAX. 2/

CLARINETTO /BARI. SAX./

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

BASS

DR.

52 53 54 55 56 57 58 59 60 61 62

mf *f*

TRP. 1 TO FLÜGEL
TRP. 2 MUTE

To FLÜGEL

mf *f*

mf *f*

mf *f*

p

F/A Dm7 C/D Cm/D Ab13(+11) G7(+11) G7 C(SUS4) C13(-9) G7(-9)/C E7(+9) Am(ADD2) Fm(ADD2)/Ab Cmaj7/G F#07

F/A Dm7 C/D Cm/D Ab13(+11) G7(+11) G7 C(SUS4) C13(-9) G7(-9)/C E7(+9) Am(ADD2) Fm(ADD2)/Ab Cmaj7/G F#07

6

"SLOW MOTION"

SOLO ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

FLAUTO /TEN. SAX. 2/

CLARINETTO /BARI. SAX./

TRP. 1, 2

FLÜG. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

BASS

DR.

TRP. 2 TO FLÜGEL

G/F F(ADD2) A(-9SUS4) A7(+9) Dø7 Dø7/F Abmaj7(+5) Cmaj7/G Ab/G G(SUS4) G13(-9) C%6 E7(+9)

GROOVY/FUNKY COMP./ Am(ADD2)

AD LIB. /FUNKY/ Am(ADD2)

GROOVY /A LA FUNKY/

7

71 TO SOLO C#7(+9) 72 F#m(ADD2)

"SLOW MOTION"

8

SOLO

ALTO SAX. 1 *D_m(ADD2)/F* *A_{MAJ7}/E* *D[#]7* *D_{MAJ7}* *F[#](-9SUS4) F[#]7(+ $\frac{9}{5}$)* *B₉* *D_m $\frac{9}{5}$ F_{MAJ7}(+5)* *A_{MAJ7}/E* *F_{MAJ7}(+5)/E* *A_{MAJ7}/E* *D_m⁶/E* *A_{MAJ7}/E* *F/E* *B_m⁷/E*

73 74 75 76 77 78 79 80 81 82 83 84 85 86

ALTO SAX. 2

TEN. SAX. 1

FLAUTO /TEN. SAX. 2/

CLARINETTO /BARI. SAX./

FLÜG. 1, 2

FLÜG. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO. *F_m(ADD2)/A_b* *C_{MAJ7}/G* *F[#]7* *F_{MAJ7}* *A(-9SUS4) A7(+ $\frac{9}{5}$)* *D₉* *F_m $\frac{9}{5}$ A_bMAJ7(+5) C_{MAJ7}/G* *A_bMAJ7(+5)/G* *C_{MAJ7}/G* *F_m⁶/G* *C_{MAJ7}/G* *A_b/G* *D_m⁷/G*

BASS *F_m(ADD2)/A_b* *C_{MAJ7}/G* *F[#]7* *F_{MAJ7}* *A(-9SUS4) A7(+ $\frac{9}{5}$)* *D₉* *F_m $\frac{9}{5}$ A_bMAJ7(+5) C_{MAJ7}/G* *A_bMAJ7(+5)/G* *C_{MAJ7}/G* *F_m⁶/G* *C_{MAJ7}/G* *A_b/G* *D_m⁷/G*

Dr. % % % % % % % % % % % % % % % %

73 74 75 76 77 78 79 80 81 82 83 84 85 86

8

9

"SLOW MOTION"

9

SOLO ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

FLAUTO /TEN. SAX. 2/

CLARINETTO /BARI. SAX./

FLÜG. 1, 2

FLÜG. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

BASS

DR.

87 88 89 90 91 92 93 94 95 96

C#7(+9) *F#m(ADD2)* *Dm(ADD2)/F* *Amaj7/E* *D#ø7* *G#13(-9)* *G#7(+9)* *B/C#* *C#7(+9)* *F#9(+11)* *F#9* *A/B* *Cmaj7/B*

E7(+9) *Am(ADD2)* *Fm(ADD2)/Ab* *Cmaj7/G* *F#ø7* *B13(-9)* *B7(+9)* *D/E* *E7(+9)* *A9(+11)* *A9* *C/D* *Ebmaj7/D*

E7(+9) *Am(ADD2)* *Fm(ADD2)/Ab* *Cmaj7/G* *F#ø7* *B13(-9)* *B7(+9)* *D/E* *E7(+9)* *A9(+11)* *A9* *C/D* *Ebmaj7/D*

9

"SLOW MOTION"

10

SOLO ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

FLAUTO /TEN. SAX. 2/

CLARINETTO /BARI. SAX./

FLÜG. 1. 2

FLÜG. 3. 4

TBN. 1. 2

TBN. 3. 4

PNO.

BASS

DR.

10

A/B B7(-9) E E7F#/EA_m/E E E¹³ B7/D# D_m9/ A_mA7/C# A_m/C B7(-9) E_m E_m⁶E_m7 C#⁹ F#7(+9) A/B A_m/B B/A

97 98 99 100 101 102 103 104 105 106 107

C/D D7(-9) G G7 A/G C_m/G G G¹³ D7/F# F_m9/ C_mA7/E C_m/E_b D7(-9) G_m G_m⁶G_m7 E⁹ A7(+9) C/D C_m/D D/C

C/D D7(-9) G G7 A/G C_m/G G G¹³ D7/F# F_m9/ C_mA7/E C_m/E_b D7(-9) G_m G_m⁶G_m7 E⁹ A7(+9) C/D C_m/D D/C

10

"SLOW MOTION"

SOLO ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

FLAUTO /TEN. SAX. 2/

CLARINETTO /BARI. SAX./

FLÜG. 1. 2

FLÜG. 3. 4

TBN. 1. 2

TBN. 3. 4

PNO.

BASS

DR.

11 12

E/G# Gm6 D/F# Bm7 A/B Am/B F13(+11) E7(+11) E7 A(SUS4) A13(-9) E7(-9)/A C#7(+9) F#m(ADD2) Dm(ADD2)/F Amaj7/E

G/B Bbm6 F/A Dm7 C/D Cm/D Ab13(+11) G7(+11) G7 C(SUS4) C13(-9) G7(-9)/C E7(+9) Am(ADD2) Fm(ADD2)/Ab Cmaj7/G

108 109 110 111 112 113 114 115 116 117 118 119

To Trp.

To Trp.

mf

mf

mf

mf

"SLOW MOTION"

13 *POCO CRESC.*

SOLO ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

FLAUTO /TEN. SAX. 2/

CLARINETTO /BARI. SAX./

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

BASS

DR.

120 121 122 123 124 125 126 127 128

mf *f* *f* *f* *f* *f* *f* *f* *f*

POCO CRESC.
W/BASS /EASY/

D#07 Dmaj7 F#(-9SUS4) F#7(-9) B07 B07/D Fmaj7(+5) Amaj7/E F/E E(SUS4) E13(-9) A6/8
 F#07 Fmaj7 A(-9SUS4) A7(-9) D07 D07/F Abmaj7(+5) Cmaj7/G Ab/G G(SUS4) G13(-9) C6/8

"SLOW MOTION"

(14) END SOLO

ALTO SAX. 1 SOLO *C#7(+9)* 129 130 131 132 133 SOLI 134 135 136 137

ALTO SAX. 2 *sf* *ff* SOLI *ff*

TEN. SAX. 1 *sf* *ff* SOLI *ff*

TEN. SAX. 2 *sf* *ff* SOLI *ff*

BARI. SAX. *sf* *ff* SOLI *ff*

TRP. 1, 2 SOLI *ff* MUTE

TRP. 3, 4 SOLI *ff* MUTE

TBN. 1, 2 *sf* *ff* *ff*

TBN. 3, 4 *sf* *ff* *ff*

PNO. *E7(+9)* *A_m(ADD2)* *F_m(ADD2)/Ab* *C_{MAJ7}/G* *F#_o7* *F_{MAJ7}* *A(-9SUS4)* *A7(-9)* *D_o11* *D_o7* *D_o7/F* *Ab_{MAJ7}(+5)*

BASS *E7(+9)* *A_m(ADD2)* *F_m(ADD2)/Ab* *C_{MAJ7}/G* *F#_o7* *F_{MAJ7}* *A(-9SUS4)* *A7(-9)* *D_o11* *D_o7* *D_o7/F* *Ab_{MAJ7}(+5)*

DR. FILL (14) *ff*

"SLOW MOTION"

CAD. AD LIB.

A TEMPO

AmaJ7(+11)

SOLO ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

BASS

DR.

138 139 140 141 142 143 144 145 146 147 148

Cmaj7/G Abmaj7(+5)/G Cmaj7/G Fm6/G Cmaj7/G Ab/G Dm7/G G13(-9) Cmaj7(+11)

15 CAD. AD LIB. A TEMPO