

"LET IT SNOW"

ARR. BY A. ZABERSKI JR.

MEDIUM SWING ♩ = 120

INTRO

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

SAX BARITON

TRUMPET 1 IN B♭

TRUMPET 2 IN B♭

TRUMPET 3 IN B♭

TRUMPET 4 IN B♭

TRUMPET 3 IN B♭ OPT. 8^{va}

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS

DRUMS

1 VOICE IN

PICK UP!

SWING AD LIB.

2 3 4 5 6 7

f *ff* *SOLI* *mf*

Chord Progression: B♭13(SUS4) Fm/B♭ B♭13(-9) Gm7/B♭ Eb6/B♭ F#0/B♭ B♭13(SUS4) Fm/B♭ B♭13 B♭(+5) Gm/B♭ B♭0 B♭13(SUS4) A♭7(+11) F#m7 Gm7 D♭9 C9(G♭9(ADD13)) F9(ADD13) A13 B♭13 Fm7 B♭13 B♭7 Eb6 A♭9 Gm7 G♭0 Fm6 B♭7 Fm7 C7(-9) F13 F#0 Gm7 C7(-9) Fm7 B♭7 Eb Eb(ADD4)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX. 1 & 2**: Two Alto Saxophone staves.
- TEN. SAX. 1 & 2**: Two Tenor Saxophone staves.
- BAR.**: Baritone Saxophone staff.
- TPT. 1-4**: Four Trumpet staves.
- TBN. 1-4**: Four Trombone staves.
- PNO.**: Piano staff with a chord progression line below it.
- BASS**: Bass staff.
- DR.**: Drum staff.

Key performance instructions include *DOLCE*, *VIBE. SOLI*, *SOLI*, *mf*, *f*, *ff SUB.*, *Rim SHOT*, *PICK UP!*, and *SOFT*. The score is divided into sections by rehearsal marks **2** and **3**.

Chord Progression:
 Bb(SUS4)/Eb Bb/Eb Eb(ADD2) Ab9 Gm7 F#o Bb7/f Bb7(ADD9) Fm7 C7(-3) F9 F#o Gm7 C7(-9) Fm7 Bb7 Eb6 UNIS. Bbma13 Ebma13 Dm7 Gm7 Cm7 Eb6/f Bb Fm7 Cm7/f Bbma13 E#7Eb7 Dm7 Gm7 C7 F7 Ab/Bb

ALTO SAX. 1
ALTO SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DR.

Chord progression:
 Fm7 Bb13 Eb6 Ab9 Gm7 B7/F# Bb7/F Bb7 Fm7 C7(-9) F13 F#0 Gm7 C7(-9) Fm7 Bb7(moD9)Eb6 Fm11 Abm6 A#7 Bb/Ab Eb/G Abm7 Gm7 F#0 Fm7 C7(-9) Fm C7(-9) F13 F#0 Gm7 C7(+9) Fm Bb7(+5)Eb6 Fm7 Bb(-9)Abm6 Gm7

ALTO SAX. 1 **6** LONG **7** *mf* *vibr. SOLI* *mf*

ALTO SAX. 2 LONG *mf* *vibr. SOLI* *mf*

TEN. SAX. 1 LONG *mf* *vibr. SOLI* *mf*

TEN. SAX. 2 LONG *mf* *vibr. SOLI* *mf*

BAR. LONG *mf* *vibr. SOLI*

TPT. 1 LONG *mf* *ff sub.*

TPT. 2 LONG *mf* *ff sub.*

TPT. 3 LONG *mf* *ff sub.*

TPT. 4 LONG *mf* *ff sub.*

TBN. 1 LONG *mf* *ff sub.* *mf*

TBN. 2 LONG *mf* *ff sub.* *mf*

TBN. 3 LONG *mf* *ff sub.* *mf*

TBN. 4 LONG *mf* *ff sub.* *mf*

PNO. *Abm7 A° Bb(-9)54 Bb7/Ab Gm7 Eb6/G F#° Fm7 Fm7 Gb9 F7(+11) F#° GmC7(-9)F13Bb9 Eb Bbmaj7 Ebmaj7 Dm7 G13(-9)G7(-3) Cm7 Ebm6/f Bbmaj7 Fm7 Cm7/f Bbmaj7 Eø7 Ebm7 Dm7 Gm7 C7 F7 Ab/Bb*

BARSS **6** **7**

DR. *fill* 2 3 *SOFT*

ALTO SAX. 1
ALTO SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DR.

8

POCO CRESC.

VIBE.

mf

CRESC.

F_m7 B_b13 E_b6 A_b9 G_m7 B7/F# B_b7/F B_b7 F_m7 C7(-9) F13 F#0 G_m7 C7(-9) F_m7 B_b7 E_b6 A_b9 G_m7 C7(-9) F_m7 B_b7 E_b6 A_b9 A^o E_b/B_b B_b9/7 F7/B_b B_b13

2 3 4 5 6 7

CODA

ALTO SAX. 1 *mf* *f* **SOLI**

ALTO SAX. 2 *mf* *f* **SOLI**

TEN. SAX. 1 *mf* *f* **SOLI**

TEN. SAX. 2 *mf* *f* **SOLI**

BAR. *mf* *f* **SOLI**

TPT. 1 *mf* *f* *f* *f* **SUB.** *ff*

TPT. 2 *mf* *f* *f* *f* **SUB.** *ff*

TPT. 3 *mf* *f* *f* *f* **SUB.** *ff*

TPT. 4 *mf* *f* *f* *f* **SUB.** *ff*

TBN. 1 *mf* *f* *f* *f* **SUB.** *ff*

TBN. 2 *mf* *f* *f* *f* **SUB.** *ff*

TBN. 3 *mf* *f* *f* *f* **SUB.** *ff*

TBN. 4 *mf* *f* *f* *f* **SUB.** *ff*

PNO. *ff* *ff*

CODA

DRUMS *mf* *f* *ff* *ff*

E♭6 C7(-9) F7 B♭7(+♯) E♭13 G♭7 F7 B♭13 E♭6 C7(-9) F7 B♭7(+♯) E♭13 G♭7 F7 B♭13 E♭6 D7(+♯)