

"I LOVE YOU"

COLE PORTER
ARR. BY A. ZABERSKI JR.

(UP-SWING)
(INTRO)

2 3 4 5 6 7 8 9 10 11

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET'S 1, 2 IN Bb
TRUMPET'S 3, 4 IN Bb
TROMBON'S 1, 2
TROMBON'S 3, 4
PIANO
DOUBLE BASS
DRUMS

(UP-SWING)
(INTRO)
(BRUSHES)

FILL

Chord progression: Gb/C, Bb, A/G, Gb, Eb7(ADD4), Ab, Gb, F

"I LOVE YOU"

2

(DRUMS FILL)

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

12 13 14 15 16 17 18 19 20 21 22 23

TRP. 1, 2

TRP. 3, 4

(A2)

TBN. 1, 2

TBN. 3, 4

(A2)

(A2)

PNO.

D. B.

(DRUMS FILL)

FILL

(SET UP!)

(1) (SWING AD LIB.)

DR.

12 13 14 15 16 17 18 19 20 21 22 23

"I LOVE YOU"

Musical score for "I Love You" featuring saxophones, trumpets, trombones, piano, double bass, and drums. The score is in 4/4 time and includes various musical notations such as dynamics (ff, ff SUB.), articulation (>, ^), and performance instructions (SOFT, WALK, ACCOMP.).

Instrument parts include:

- ALTO SAX. 1 & 2
- TEN. SAX. 1 & 2
- BARI. SAX.
- TRP. 1, 2 & 3, 4
- TBN. 1, 2 & 3, 4
- PNO.
- D. B.
- DR.

Chord progression for Piano and Double Bass:

- 24: Bm7, E7, Amaj7
- 25: Bm7, E7, Amaj7
- 26: Bm7, E7, Amaj7
- 27: Bm7, E7, Amaj7
- 28: Bm7, E7, Amaj7
- 29: Bbm7, Eb7, Abmaj7
- 30: Bbm7, Eb7, Abmaj7
- 31: Am7, D9(+5), Gm7
- 32: Am7, D9(+5), Gm7
- 33: C7 (ACCOMP.), Fmaj7
- 34: C7, Fmaj7

Drum notation includes patterns for SOFT and WALK.

"I LOVE YOU"



ALTO SAX. 1, ALTO SAX. 2, TEN. SAX. 1, TEN. SAX. 2, BARI. SAX., TRP. 1, 2, TRP. 3, 4, TBN. 1, 2, TBN. 3, 4, PNO., D. B., DR. Musical score with measures 35-44 and performance instructions like CRESC. and ff.

"I LOVE YOU"

(SOLO DRUMS) 5 (1ST CHORUS)

45 46 47 48-51 52 53 54 55 56 57 58 59

ALTO SAX. 1
ALTO SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.
TRP. 1, 2
TRP. 3, 4
TBN. 1, 2
TBN. 3, 4
PNO.
D. B.
DR.

45 46 47 48-51 52 53 54 55 56 57 58 59

A13 Db9 C9(ADD13) B13(+11) Bbm(maj7)/C Fmaj9/C Bbm(maj7)/C E7/C

(SOLO DRUMS) 5 (1ST CHORUS)

45 46 47 48-51 52 53 54 55 56 57 58 59

"I LOVE YOU"

6

60 **6** 61 62 63 64 65 66 67 68 **7** 69 70 71

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

G⁹/C C7(-9) F(+5) F⁶ B^m7 E7 A^{ma}7 B^m7 E7 A^{ma}7 G^m7 C7 F^o F⁶

DR.

6 2 3 4 5 6 7 8 **7** 2 3 4

"I LOVE YOU"

Musical score for "I Love You" featuring saxophones, trumpets, trombones, piano, double bass, and drums. The score is in 4/4 time and key of D major. It includes dynamics such as *f* and *ff*, and articulation marks like accents and slurs. A circled 8 indicates a first ending or repeat sign.

Instrument parts include:
ALTO SAX. 1 & 2
TEN. SAX. 1 & 2
BARI. SAX.
TRP. 1, 2 & 3, 4
TBN. 1, 2 & 3, 4
PNO.
D. B.
DR.

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83.

Chord progression (PNO. / D. B.):
A \flat 7, D7(-9), G7(+11), G7(+11), F(+5)/C, Fmaj7/C, D7(-9), G7(-9), C7(+11), Fmaj7, D7(-9).

Drum notation: 5, 6, 7, 8, 2, 3, 4, 5, 6, 7.

"I LOVE YOU"

8

9 (2ND CHORUS)

10

84 85 86 87 88 89 90 91 92 93

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

DR.

84 85 86 87 88 89 90 91 92 93

9 (2ND CHORUS)

2 3 4 5 6 7 8

10

"I LOVE YOU"

11

94 95 96 97 98 99 100 101 102 103 104 105 106 107

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

DR.

94 95 96 97 98 99 100 101 102 103 104 105 106 107

11

2 3 4 5 2 3 4 5 6 7 8

Fmaj7 Bm7 E7 Amaj7 Bm7 E7 Amaj7 Gm7 C7 Fmaj7(+5) F6 Aø7 D7(-9) G7 C7

Fmaj7 Bm7 E7 Amaj7 Bm7 E7 Amaj7 Gm7 C7 Fmaj7(+5) F6 Aø7 D7(-9) G7 C7

"I LOVE YOU"

13 (3RD CHORUS)

10 108 109 110 111 112 113 114 115 116 117 118 119 120 121

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

DR.

12 (12)

2 3 4 5 6 7 8

13 (3RD CHORUS)

2 3 4 5 6

"I LOVE YOU"

14

15

11

Musical score for saxophones and trumpets. The score is divided into two systems, 14 and 15. The instruments are ALTO SAX. 1, ALTO SAX. 2, TEN. SAX. 1, TEN. SAX. 2, BARI. SAX., TRP. 1, 2, TRP. 3, 4, TBN. 1, 2, and TBN. 3, 4. The music features various melodic lines and harmonic support.

Fmaj7 D7(-9) Gø7 C7(-9) Fmaj7 Bm7 E7 Amaj7 Bm7 E7 Amaj7 Gm7 C7 Fmaj7

PNO. (Piano) part with rhythmic notation consisting of slanted lines.

D. B. (Double Bass) part with rhythmic notation consisting of slanted lines.

DR. (Drums) part with rhythmic notation consisting of slanted lines.

14

15

7 8 2 3 4 5 6 7 8 2 3

122 123 124 125 126 127 128 129 130 131 132 133 134

12

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

DR.

135 136 137 138 139 140 141 142 143 144 145 146 147

(A2)

(A2)

Aø7 D7(-9) G7 C7(-9) Gø7 C7 Fmaj7 Aø7 D7 G7 C7(-9) Fmaj7 D7(-9)

Aø7 D7(-9) G7 C7(-9) Gø7 C7 Fmaj7 Aø7 D7 G7 C7(-9) Fmaj7 D7(-9)

4 5 6 7 8 2 3 4 5 6 7 8

"I LOVE YOU"

17

18

148

149

150

151

152

153

154

155

156

157

158

159

13

Musical score for "I LOVE YOU" featuring Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Piano, Double Bass, and Drums. The score is divided into measures 148 through 159, with rehearsal marks 17 and 18. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

17

18

2

3

4

5

6

7

8

2

3

4

148

149

150

151

152

153

154

155

156

157

158

159

"I LOVE YOU"

14

19

20

160 161 162 163 164 165 166 167 168 169 170 171 172 173

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

DR.

5 6 7 8 2 3 4 5 6 7 8 2

"I LOVE YOU"

21

174 175 176 177 178 179 180 181 182 183 184

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

DR.

3 4 5

21

"I LOVE YOU"

(22)

16

185

186

187

188

189

190

191

192

193

194

195

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

DR.

185

186

187

188

189

190

191

192

193

194

195

23

"I LOVE YOU"

24

196 197 198 199 200 201 202 203 204 205 206 207 17

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

Detailed description: This block contains the first five staves of the score, representing the saxophone section. Each staff is in treble clef with a key signature of one sharp (F#). The parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone are written with melodic lines, often featuring slurs and accents. The notation includes quarter notes, eighth notes, and half notes, with some measures containing rests.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

Detailed description: This block contains the next four staves of the score, representing the brass section. The first two staves are for Trumpets 1 and 2, and the next two are for Trumpets 3 and 4. The bottom two staves are for Trombones 1 and 2, and Trombones 3 and 4. The parts are written in treble clef with a key signature of one sharp. The notation includes chords, slurs, and accents, with some measures marked with '(A2)' above them.

PNO.

D. B.

DR.

Detailed description: This block contains the final three staves of the score. The first staff is for Piano (PNO.) and is mostly empty with some rests. The second staff is for Double Bass (D. B.) in bass clef with a key signature of one sharp, featuring a steady bass line. The third staff is for Drums (DR.) in a standard drum set notation, showing a consistent rhythmic pattern of eighth and quarter notes.

196 197 198 199 200 201 202 203 204 205 206 207

"I LOVE YOU"

25 (SOLOS: 1. BASS, 2. PIANO)

18

208 209 210 211 212 213 214 215 216 217 218 219

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

DR.

FILL

(SWING AD LIB.)

G \flat 7 C7(-9) Fmaj7 D7(-9) Gm 9 C7(-9) Fmaj7 D7(-9)

G \flat 7 C7(-9) Fmaj7 D7(-9) Gm 9 C7(-9) Fmaj7 D7(-9)

"I LOVE YOU"

26 27

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

DR.

220 221 222 223 224 225 226 227 228 229 230 231

(B.G. 1 X TACET)

mf

G^ø7 C7(-9) F B_m7 E7 A⁺ma₇ B_bm⁷ E_b7 A_bma₇ A_m7 D⁷ G_m7 C7(ADD9) F⁺ma₇

26 27

"I LOVE YOU"

(28)

20

232 233 234 235 236 (1 X TACET) 237 238 239 240 241 242 243

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

DR.

(28)

(SET UP!)

FILL

"I LOVE YOU"

(29) (SOLOS: ALTO 1; TRP. 2)

(30)

244 245 246 247 248 249 250 251 252 253

ALTO SAX. 1

ALTO SAX. 2 (1 X TACET)

TEN. SAX. 1 (1 X TACET)

TEN. SAX. 2 (1 X TACET)

BARI. SAX. (1 X TACET)

TRP. 1 (1 X TACET)

TRP. 2 (1 X TACET)

TRP. 3, 4 (1 X TACET)

TBN. 1, 2 (1 X TACET)

TBN. 3, 4 (1 X TACET)

PNO. (1 X TACET)

D. B. (1 X TACET)

DR. (w/BRASS) (SWING)

E \flat 7 A7(-9) D \flat MAJ7 B7(-9) E \flat 7 A7(-9) D \flat MAJ7 F \sharp m11 B7(-9) E \flat 7 A7(-9)

A \flat 7 D7(-9) G \flat MAJ7 E7(-9) A \flat 7 D7(-9) G \flat MAJ7 B \flat m11 E7(-9) A \flat 7 D7(-9)

G \flat 7 C7(-9) F \flat MAJ7 D7(-9) G \flat 7 C7(-9) F \flat MAJ7 A \flat m11 D7(-9) G \flat 7 C7(-9)

"I LOVE YOU"

(31)

254 255 256 257 258 259 260 261 262 263 264 265

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

DR.

254 255 256 257 258 259 260 261 262 263 264 265

(31)

Chord progression (top): Dmaj7, G#m7, C#7, F#maj7, Gm7, C7, Fmaj7, F#m7, B7, Em7, A7, Dmaj7, F#m7, B7(-9)

Chord progression (middle): Gmaj7, C#m7, F#7, Bmaj7, Cm7, F7, Bbmaj7, Bm7, E7, Am7, D7, Gmaj7, Bm7, E7(-9)

Chord progression (bottom): Fmaj7, Bm7, E7, Amaj7, Bbm7, Eb7, Abmaj7, Am7, D7, Gm7, C7, Fmaj7, Ab7, D7(-9)

"I LOVE YOU"

32

266 267 268 269 270 271 272 273 274 275 (END SOLOS)

ALTO SAX. 1 *E13(+11)* *E^b7/A* *A7(-9)* *F#m7/A* *B7(-9)* *E13(+11)* *E_m7* *A7(-9)* *Dmaj7* *B7(-9)*

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1

TRP. 2 *A13(+11)* *A^b7/D* *D7(-9)* *B_m7/D* *E7(-9)* *A13(+11)* *A_m7* *D7(-9)* *G⁺MAJ7* *E7(-9)*

TRP. 3, 4

TBN. 1, 2 *(A2)*

TBN. 3, 4 *(3.)*

PNO. *G13(+11)* *G^b7/C* *C7(-9)* *A_m7/C* *D7(-9)* *G13(+11)* *G_m7* *C7(-9)* *F⁺MAJ7* *D7(-9)*

D. B. *G13(+11)* *G^b7/C* *C7(-9)* *A_m7/C* *D7(-9)* *G13(+11)* *G_m7* *C7(-9)* *F⁺MAJ7* *D7(-9)*

DR. *(w/BRASS)* (END SOLOS)

266 267 268 269 270 271 272 273 274 275

"I LOVE YOU"

24

276 **33** (SOLO DRUMS) 277 278 279 280 281 282 283 **34** (CONT. SOLO DRUMS) 292 **35** 293

ALTO SAX. 1
ALTO SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.
TRP. 1, 2
TRP. 3, 4
TBN. 1, 2
TBN. 3, 4
PNO.
D. B.
DR.

Gm7(ADD9) Ebm7/Db Dm7/C Gb7(ADD9) F7(ADD9) Eb7(ADD9) D7(ADD9) Ab7(+11) G7(-9) Gm7(ADD9) Ebm7/Db Dm7/C Gb7(ADD9)

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

284-291

SOLO

"I LOVE YOU"

(END SOLO DRUMS) 36

294 295 296 297 298 299 300 301 302 303 304 305

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO. F7(ADD9) Eb7(ADD9) D7(ADD9) Ab7(+11) G7(-9)

D. B.

DR. SOLO

(END SOLO DRUMS) 36

294 295 296 297 298 299 300 301 302 303 304 305

"I LOVE YOU"

26

306 307 308 309 310 311 312 313 314 315 316 317

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1, 2

TRP. 3, 4

TBN. 1, 2

TBN. 3, 4

PNO.

D. B.

DR.

(37) (38)

D(SUS4) C#m7 Fmaj7 Fmaj7 Ebmaj7 Dbmaj7 B7(+9) E7(+9) Gm7(ADD9) F/A Bb6 C7(-9)

"I LOVE YOU"

39

The musical score is arranged for the following instruments: ALTO SAX. 1 & 2, TEN. SAX. 1 & 2, BARI. SAX., TRP. 1, 2 & 3, 4, TBN. 1, 2 & 3, 4, PNO., D. B., and DR. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing measures 318 through 326. A rehearsal mark [39] appears at the beginning of measure 324 in both systems. Dynamics include *ff* starting in measure 324. Chord symbols for piano include $G\#^0/C$, F^6 , $A^{\#7}$, $D7(+9)$, $D7(ADD9)$, G^{13} , and $G7(-\frac{9}{5})C^9$.

"I LOVE YOU"

(CODA)

327 328 329 330 331 332 333 334 335 336 337

ALTO SAX. 1
ALTO SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.
TRP. 1, 2
TRP. 3, 4
TBN. 1, 2
TBN. 3, 4
PNO.
D. B.
DR.

SUB. p *ff SUB.*

A7(+9) D7(+9) G13 G7(-9) C7(+9) F13 G7(-9) C7(+9) F6 F#7(-9) B7(+9) E7(+9) A7(-9) D7(ADD9) G7(+9) C#11 F7(+9)

(CODA)

ff (RAISE HELL!!!)

327 328 329 330 331 332 333 334 335 336 337