

"Спомени от Странджа"

MUSIC & ARR. BY A. ZABERSKI JR.

SLOW
INTRO /COND./

AL **LATIN EASY** ♩ = 120/

AL

ALTO SAXOPHONE 1
mf *f* *mf* *mf*

ALTO SAXOPHONE 2
mp *mf* *f* *mf*

CLARINET IN B♭ SOLO /TENOR SAXOPHONE 1/
mp *mf* *f* *mf* w/FLÜG.

TENOR SAXOPHONE 2
mp *mf* *f* *mf*

SAX BARITON
mp *mf* *f* *mf*

TRUMPET 1 IN B♭ /FLÜGEL 1/
mp *mf* *f* *mf* MUTE TO FLÜG. /FAST/

FLÜGEL 2 SOLO /TRUMPET 2 IN B♭/
mf *f* *mf* *mf* SOLO

FLÜGEL 3 /TRUMPET 3 IN B♭/
mp *mf* *f* *mf*

FLÜGEL 4 /TRUMPET 4 IN B♭/
mp *mf* *f* *mf*

TROMBONE 1
mp *mf* *mf* *mf* *f* *mf* *mf*

TROMBONE 2
mp *mf* *mf* *mf* *f* *mf* *mf*

TROMBONE 3
mp *mf* *mf* *mf* *f* *mf* *mf*

TROMBONE 4
mp *mf* *mf* *f* *mf* *mf* *mf*

PIANO
mp *mf* *f* *mf* *f* *mf* *mf* w/CLAR. SOLO PIANO

E. GUITAR
mf *f* *mf* *mf* *f* *mf* *mf*

BASS
mf *f* *mf* *f* *mf* *mf* *mf*

DRUMS
pp *mf* *pp* *mf* *f* *pp* *f* FLOOR TOM FILL

CHORDS:
Dm Gm/D Gm/D Dm Dm E7/D E7/D E97/D D D7 Bb(ADD2) Bb6 G(ADD2)/B Gb(ADD2)/Bb E13(-9) A7(+8) Dm(ADD4)

"Спомени от Странджа"

① ② ③

ALTO SAX. 1

ALTO SAX. 2

CL. IN B♭ / TEN. SAX. 1/

TEN. SAX. 2

BAR. SAX.

FLÜG. 1

FLÜG. 2

FLÜG. 3

FLÜG. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

E. GTR.

BASS

DR.

SOLO

OPT.

mf *f*

D_m(ADD4) D_m(ADD4) D_m(ADD4) B♭(ADD2)/D B♭7 B♭/A♭ G_m G♭7/F C7/E F(ADD2) C_m6/E♭ D7(+♯) G♭7 B♭♭7 E♭7(+♯)

① ② ③

D_m(ADD4) D_m(ADD4) D_m(ADD4) B♭(ADD2)/D B♭7 B♭/A♭ G_m G♭7/F C7/E F(ADD2) C_m6/E♭ D7(+♯) G♭7 B♭♭7 E♭7(+♯)

2 3 4 5 6 7 8 2 3 4 5 6 2 3 4 5 6

"Спомени от Странджа"

4 5 6

ALTO SAX. 1

ALTO SAX. 2

CL. IN Bb / TEN. SAX. 1/

TEN. SAX. 2

BAR. SAX.

FLÜG. 1

FLÜG. 2

FLÜG. 3

FLÜG. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

E. GTR.

BASS

DR.

Bb7(-9)/Eb G/Eb E07 Bbmaj7/F Gm13 Bbmaj13 E/A Eb/A Dm Gm/D Gm/D Dm Dm E7/D E07/D D D7 Bb(ND02) Bb6

Bb7(-9)/Eb G/Eb E07 Bbmaj7/F Gm13 Bbmaj13 E/A Eb/A Dm Gm/D Gm/D Dm Dm E7/D E07/D D D7 Bb(ND02) Bb6

2 3 4 5 6 7 8

"Спомени от Странджа"

1. РИМСКО 2. DE.+BASS 3. FLUTE+CLAR.
♩ = 312 / ♩ = 156/

x 3

Musical score for "Спомени от Странджа". The score is arranged for a woodwind and string ensemble. It includes parts for Alto Sax 1 & 2, Clarinet in Bb / Tenor Sax 1, Tenor Sax 2, Baritone Sax, Flute 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Piano, Electric Guitar, Bass, and Drums. The music is in 3/4 time with a key signature of two flats. A dynamic marking of *mf* is used throughout. Rehearsal marks 11 and 18 are present. The score includes performance instructions such as "1. 2 x TACEET" for the woodwinds and "1 x TACEET" for the bass and drums. Chord symbols are provided for the piano and guitar: G(ADD2)/B Gb(ADD2)/Bb E13(-9) A7(+9). The piano part features complex chordal textures, while the guitar and bass parts provide harmonic support. The drum part includes a fill and a series of rhythmic patterns.

The musical score is arranged in 11 systems. The first system (8) includes parts for Alto Sax 1 & 2, Clarinet/Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Electric Guitar, Bass, and Drums. The second system (9) features a Solo Clarinet part and continues the instrumental parts with dynamic markings like *ff sub.* and *mf*. System 10 contains a complex chord progression: $Dm7(SUS4)$, $Bb(ADD2)$, $B\#7$, Bb/Ab , Gm , $Gm(m\#37)$, $G\#7/C$, $C^{13}(+\#11)$, F , $Cm\#/Eb$, and $D7(+3)$. System 11 concludes the page with similar instrumental parts and dynamics. Drums are marked with *SOLO* and *SWING AD LIB.* throughout.

12 **13** **12** **13** END SOLO CLAR.

ALTO SAX. 1
p *mf* *mf* *POCO CRESC.* *ff*

ALTO SAX. 2
p *mf* *mf* *POCO CRESC.* *ff*

CL. IN B♭ / TEN. SAX. 1
As is *ff*

TEN. SAX. 2
p *mf* *mf* *POCO CRESC.* *ff*

BAR. SAX.
p *mf* *ff*

FLÜG. 1 To TPT.
sf *mf* *ff*

FLÜG. 2

FLÜG. 3 To TPT.
f *sf* *mf* *ff*

FLÜG. 4 To TPT.
f *sf* *mf* *ff*

TBN. 1
f *ff*

TBN. 2
f *mf* *ff*

TBN. 3
f *mf* *ff*

TBN. 4
f *mf* *ff*

PNO.
G[♭]7 B[♭]♭7 E[♭]7(-9) B[♭]7(-9)/E[♭] E[♭]7 B[♭]maj7/F G^m13 B[♭]maj13 E/A E[♭]/A D^m7(SUS4) A(SUS4) D^m7(SUS4) A(SUS4) D^m7(SUS4) A(SUS4) D^m7(SUS4) A(SUS4) D^m7(SUS4) B[♭]m(maj7)

E. GTR. *ff*

BASS
POCO CRESC. *ff*

DR.
3 4 5 6 7 8 2 3 4 5 6 7 8 *POCO CRESC.* *ff*

"Спомени от Странджа"

14 SOLO FLÖG. 2 / B.G. 1 x TACET

15

16

17

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1 TO TEN. SAX.

TEN. SAX. 2

BAR. SAX.

TPT. 1 MUTE mf OPEN

FLÖG. 2 E_m7(SUS4) C(ADD2)/E C#ø7 C/Bb Am Am(maj7) Aø7/D D13(+9) G Dm6/F E7(+9) Aø7 Cø7 F7(-9) C7(-9)/F F#ø7 C/G

TPT. 3 MUTE mf OPEN

TPT. 4 MUTE mf OPEN

TBN. 1 MUTE mf OPEN

TBN. 2 MUTE mf OPEN

TBN. 3 MUTE mf OPEN

TBN. 4 MUTE mf OPEN

PNO. D_m7(SUS4) Bb(ADD2)/D Bø7 Bb/Ab Gm Gm(maj7) Gø7/C C13(+9) F Cm6/Eb D7(+9) Gø7 Bbø7 Eb7(-9) Bb7(-9)/Eb Eø7 Bb/F

14 SOLO FLÖG. 2 / B.G. 1 x TACET

15

16

17

E. GTR. D_m7(SUS4) Bb(ADD2)/D Bø7 Bb/Ab Gm Gm(maj7) Gø7/C C13(+9) F Cm6/Eb D7(+9) Gø7 Bbø7 Eb7(-9) Bb7(-9)/Eb Eø7 Bb/F

BASS D_m7(SUS4) Bb(ADD2)/D Bø7 Bb/Ab Gm Gm(maj7) Gø7/C C13(+9) F Cm6/Eb D7(+9) Gø7 Eø7 Bb/F

DR. 2 3 4 5 6 7 8 2 3 4 5 6 3 4 5 6 7 8 2

18

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRP. 1

FLÜG. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

E. GTR.

BASS

DR.

END SOLO FLÜG. 19 ORCH.

WITH SWING

mf

POCO CRESC.

ff

Am13 Cmaj13 F#/B F/B

AS IS

Gm13 Bbmaj13 E/A Eb/A Dm7(SUS4) A(SUS4) Dm7(SUS4) A(SUS4) Dm7(SUS4) A(SUS4) Dm7(SUS4) A(SUS4) Dm7(SUS4) Bbm(maj7) Dm7(SUS4) Bb(add2)/D Bø7 Bb/Ab

3 4 5 6 7 8

POCO CRESC.

ff

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRPT. 1

FLÜG. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

E. GTR.

BASS

DR.

20

21

22

SUB. ff

mf

Gm Gm(maj7) G^ø7/C C7(-9) Fmaj7 Cm⁶/Eb D7(+9)

G^ø7 Bb^ø7 Eb7(-9) Bb7(-9)/Eb E^ø7 Bbmaj7/F Gm¹³ Bbmaj13

8 2 3 4 5 6 7 8 2 3 4 5 6 2 3 4

"Спомени от Странджа"

25 CONT. SOLI

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRPT. 1

FLÜG. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

E. GTR.

BASS

DR.

26 SOLO DRUMS /OPEN/

27 TILL COE

ff

TO CLAR.

TO FLÜGEL

E7 Bbmaj7/F Gm13 Bbmaj7(ADD13) E/A Eb/A A7(+11)

1 x TRACET

2 3 4 2 3 4

fall

1 x TRACET

♩ = 312 / ♩ = 156/

"Спомени от Странджа"

ALTO SAX. 1

ALTO SAX. 2

CL.

TEN. SAX. 2

BAR. SAX.

TRP. 1

FLÜG. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

E. GTR.

BASS

DR.

28 29 30 LATIN EASY / ♩ = 120/

ff SUB. mf

TO FLÜG. /FAST/

SOLO PIANO

Dm Gm/D Gm/D Dm Dm E7/D E7/D E7/D

5 6 7 8 2 3 4 2 3

ff SUB. mf

31

32

The musical score is arranged for a large ensemble. The top section includes Alto Sax 1 & 2, Clarinet (CL.), Tenor Sax 2, and Baritone Sax. Below these are Flute 1 & 2, Flute 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Piano (PNO.), Electric Guitar (E. GTR.), Bass, and Drums (Dr.). The piano part includes a chord progression: D, D7, Bb(ADD2), Bb6, G(ADD2)/B Gb(ADD2)/Bb E13(-9), A7(+9), Dm(ADD4), Dm(ADD4), Bb(ADD2)/D, Bb7, Bb/Ab, Gm, Gb7/F, C7/E, F(ADD2), Cm5/Eb. The electric guitar and bass parts feature rhythmic patterns with accents. The drums part includes a fill and a pattern of eighth notes. Dynamics include *mf* and *SOLO* markings. Rehearsal marks 31 and 32 are placed above the Clarinet and Piano parts respectively.

The score is for a jazz ensemble. It features the following parts:

- ALTO SAX. 1 & 2: Melodic lines with dynamics *f* and *mf*.
- CL. (Clarinet): Melodic line with dynamics *f* and *mf*, includes an *OPT.* (optional) section.
- TEN. SAX. 2: Melodic line with dynamics *f* and *mf*.
- BAR. SAX.: Melodic line with dynamics *f* and *mf*.
- FLÜG. 1-4 (Flutes): Melodic lines with dynamics *f* and *mf*.
- TBN. 1-4 (Trombones): Melodic lines with dynamics *f* and *mf*.
- PNO. (Piano): Chord accompaniment with a bass line.
- E. GTR. (Electric Guitar): Chord accompaniment.
- BASS: Bass line.
- DR. (Drums): Drum pattern with accents.

Chord chart for Piano and Electric Guitar:

D7(+9)	G#7	Bb#7	Eb7(+9)	Bb7(-9)/Eb	G/Eb	E#7	Bbma7/F	Gm13	Bbma13	E/A	Eb/A
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"Спомени от Странджа"

ALTO SAX. 1 *mf*

ALTO SAX. 2 *mf*

CL. *mf*

TEN. SAX. 2 *mf*

BAR. SAX. *mf*

FLÜG. 1 *mf*

FLÜG. 2 *mf*

FLÜG. 3 *mf*

FLÜG. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

PNO. *mf*

E. GTR. *mf*

BASS *mf*

DR. *mf*

35 36

CODA

TILL CUE RT.

Dm Gm/D Gm/D Dm Dm E7/D Eø7/D D D7 Bb(ADD2) Bb6 G(ADD2)/B Gb(ADD2)/Bb E13(-9) A7(+2)

Dm(ADD4) G(ADD2)/B Gb(ADD2)/Bb E13(-9) A7(+2) Dm(ADD4) Dm

35 36

CODA

TILL CUE RT.

Dm(ADD4) G(ADD2)/B Gb(ADD2)/Bb E13(-9) A7(+2) Dm(ADD4) Dm

DRUMS FILL EASY SOLO